



BNR Records
Bobesch Dill
Ebentweg 1
CH-6045 Meggen
Switzerland

Phone: 0041 41 368 47 43
Natel: 076 335 45 12
E-mail: bobesch@bluemail.ch



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Deepfunk live..

The Brand New Rhythm (USA/INT)

Nomen est Omen - Super Heavy Funk from the Big Apple.

Founded by bassist Roy T. Bennett (Bernard Purdie, Teddie Pendergrass) and drummer Chris Flück a Couple of years ago. They have already spreaded their wings over to Europe and inspire audiences at clubs and festivals. Their recording concept works fine and they have given away their 45ers and 12" to well reputed DJ's and Clubs. Check the link above to listen to the music. I am sure you will be convinced by the power of this band.

Listen live/recording tracks of BNR under:

www.brandnewrhythm.com

Line up:

- Roy T. Bennett – Deepsteady Bass & Vocals
- Mark Hauser – Blow it hard on Saxophone
- Chris Flück - Heavy Drums
- Loris Peloso – Dirty Wah-Wah Guitars
- Chris Lohr - Crazy Hammond
- Georgios Mikirozis - Mad Congas/Percussion

Introductions:

BNR plays 45's deepfunk style brainstormed from the early 70's underground scene in the dirtiest and heaviest funkplaces in the New York.

BNR plays guaranteed 100% pure, fast, hard and heavy real Funkmusic.

Tracks like "Bad Mouth Woman", "Kickin'", "Mr. Maschine", "BNR Groove", "Mammacita" (Clubhit in Mexico!) and many more tracks would be played in the best Deepfunk clubs all over the world.



BNR plays guaranteed 100% pure, fast, hard and heavy real Funkmusic.



Porträts:



Roy T. Bennett is a very strong bass player of New York scene. He has a great Deep Funk voice. Roy worked in early Time with famous artists like Teddie Pendergrass or Bernard Purdie



Super heavy-drummer Chris Flück (Swiss Chris) lives and works also in New York. He's working in a lot of Hip-Hop projects. The Drumbreaks and solos of this this drummer are world-famous and superheavy hard played.



Chris Lohr is a Blue Note Recording Artist and plays the Hammond-B3 organ in this Band. He is also very well known as a great studio musician and producer of many famous artists worldwide.



Lennox Biscette on the Conga comes from St. Lucia/Karibic. He is one of the famous percussions players of the Calypso and Reggae scene.



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Loris Peloso, born in Belgium, is the bandleader of BNR and plays the heavy guitar of this group. He is also very well known in the live music scene all over Europe. Loris and DJ Bobesch composed all tracks together.



On saxophone, Mark Hauser!
He is working in many different projects and is also very well known as a studio musician all over Europe. He worked with many great artists in the Jazz, Pop and Funk scene.



DJ Bobesch is the executive producer of BNR. He plays the legendary 45's deep funk grooves from the early 70's. BNR takes the brainstorming of their tracks form these 45's.



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Feedback after Deepfunk live show:

Christof Huber,
Booking Director from the big OpenAir in St. Gallen/Switzerland.

“The funk collective The Brand New Rhythm were a big success at the past OpenAir St.Gallen. They describe their style as Superheavyfunkpower and indeed, they are exactly that! Very Very groove and a very entertaining show! Funk at its best...”

openair st. gallen fotos - Microsoft Internet Explorer

Address <http://www.openairsg.ch/fotos/>

NEWS TICKETS INFOS FOTOS RAUCHZEICHEN PROGRAMM PARTNER SITEMAP KONTAKT

openair st.gallen 27.28.29. JUNI

PROGRAMM

Übersicht
Druckversion
Bandbewerbung
CD-Tipp

The Brand New Rhythm (USA/Int):

Freitag 27 | 06 | 2003

Sternenbühne
02:30 **The Brand New Rhythm (USA/Int)**

Explosive Funk-Feuerwerker

Von wegen beschaulicher Abschluss des ersten Festivaltages: Das New Yorker Kollektiv wurde extra zusammen gestellt, um die Dancefloor-DJs des Big Apple mit knackigem Sound zu versorgen. Für die Wucht in den Bässen sorgt Billy Grant, der in den Achtzigern zur legendären Band von Chaka Khan gehörte. Brand New Rhythm steht für hochdynamischen, instrumentalen Deep-Funk mit unentrinnbarem Groove.

Webpage

swisscom mobile

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Christof Huber
OpenAir St.Gallen / Switzerland 2003
Booking Director
Phone: ++041 71 223 41 01
E-mail: christof.huber@openairsg.ch
www.openairsg.ch

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Peter Wermelinger, Author of the biggest "Funky & Groovy Music Records Lexicon" worldwide.

"The Brand New Rhythm is a great new Funk Band who relives the spirit of the early 70's Funk with those tight steady grooves and sizzling performed solos. The heavy rhythm machine, the improvisations and those influences of Jazz, Soul, Rock, Afro and Latin make their Funk-Shows to be a hot dripping experience..."

The most extensive Reference-Guide of Funky & Groovy Music Records

Since 1. Edition in 1988 it's still the worldwide unique reference-book in it's field, and it has grown to a guide that satisfies even very high needs of advanced funk collectors

<p>NEW Funky & Groovy Records Lexicon NEW Colour Print Edition</p> <p>READY TO ORDER NOW</p> <p>COLLECTOR'S REFERENCE BOOK</p> <p>45s / 12s / 10s / 8s FULL COLOR EDITION</p> <p>45s / 12s / 10s / 8s FULL COLOR EDITION</p> <p>Content-Description & How to Order click here</p>	<p>NEW Funky & Groovy Music Records Lexicon NEW Black & White Print Editions</p> <p>Please read carefully</p> <p>In 2004 the "Black & White Editions" of "The Funky & Groovy Music Records Lexicon" <i>should</i> be available for you! To limit our publishing risk, also these editions will be produced as limited edition only depending on previous placed reservations (subscriptions). To make sure you will get 1-x copies you should reserve them NOW (retailers too). As soon as the print editions are available all subscribers who placed a reservation will be notified for placing their definitive order by payment. First come, first served!</p> <p>Price will be ~40\$ for each edition Retailers ask for resale-discounts</p> <p><i>* Probability according to the Subscriptions that the Black & White Editions will be produced in 2004 are ...</i></p> <p><i>State on 30 September 2003 for the 45s-Edition = 35%</i> <i>State on 30 September 2003 for the LPs-Edition = 28%</i></p> <table border="1"> <tr> <td> <p>45s Black & White Print Edition</p> </td> <td> <p>Please indicate the following along with your reservation:</p> <p>Subject: Subscription Black&White-Edition First / Last-Name: Company Name: (optional)</p> </td> <td> <p>LPs Black & White Print Edition</p> </td> </tr> </table>	<p>45s Black & White Print Edition</p>	<p>Please indicate the following along with your reservation:</p> <p>Subject: Subscription Black&White-Edition First / Last-Name: Company Name: (optional)</p>	<p>LPs Black & White Print Edition</p>
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Peter Wermelinger
 Pulse Records
 Author, of the biggest Funk Lexicon worldwide
 Phone: ++041 41 833 01 30
 E-mail: pw@funk.ch
www.funk.ch